FLOWER COMICS
フラワーコミックス

カノジョは嘘を愛しすぎてる

12th song

青木琴美
Kotomi Aoki

開戦の理由と終戦の理由は、
どうしていつも不一致なのか？

カノジョは嘘を愛しすぎてる

12TH song

Why dose always differ, the reason of outbreak and suspension of war?

Aoki 青木琴美 Kotomi

Cheese!フラワーコミックス

カノジョは嘘を愛しすぎてる 12TH

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雨の日の飛び方で蝶の価値は決まる
5

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55

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99

48TH song
短距離と長距離で走り方が違うように、
高い山に登りたいなら急いではならない
141

45TH song

On the rainy day the butterfly flies, its worth will be decided.

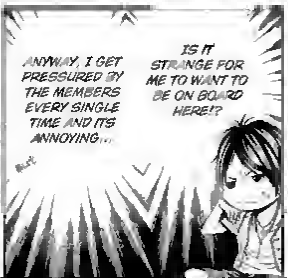
EVEN THOUGH YOU'RE JUST A MUSHROOM!!

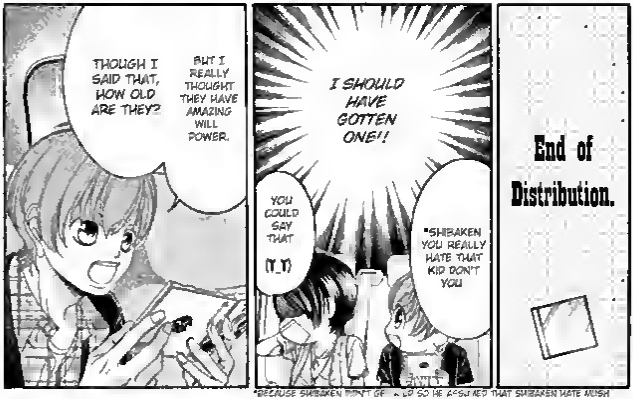
NOW THAT I THINK ABOUT IT, I RECEIVED SOME CD'S OF MUSH & CO'S
ANYBODY WANT TO HEAR IT?

YOU'RE STILL SAYING THAT, SHIBAKEN?
Shut up!
IF I'M NOT NUMBER 1, I CAN'T SETTLE DOWN

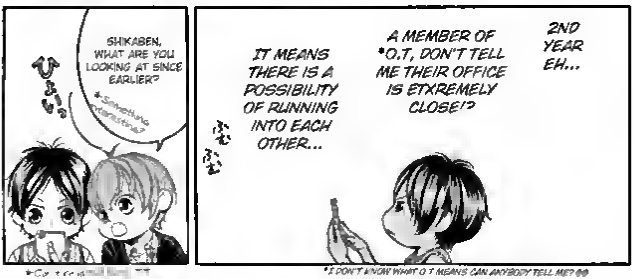
IT'S FINE TO HEAR IT
BUT...

I'LL GET ONE.
ME TOO.
I WANT TO.


IS IT STRANGE FOR ME TO WANT TO BE ON BOARD HERE!?
ANYWAY, I GET PRESSURED BY THE MEMBERS EVERY SINGLE TIME AND IT'S ANNOYING...


THOUGH I SAID THAT, HOW OLD ARE THEY?
BUT I REALLY THOUGHT THEY HAVE AMAZING WILL POWER.
I SHOULD HAVE GOTTEN ONE!!
YOU COULD SAY THAT (T_T)
*SHIBAKEN YOU REALLY HATE THAT KID DON'T YOU
End of Distribution.

*BECAUSE SHIBAKEN DON'T GET ALONG SO HE ASSUMED THAT SHIBAKEN HATE MUSH


SHIKABEN, WHAT ARE YOU LOOKING AT SINCE EARLIER?
*Something wrong?
IT MEANS THERE IS A POSSIBILITY OF RUNNING INTO EACH OTHER...
A MEMBER OF *O.T, DON'T TELL ME THEIR OFFICE IS ETXREMELY CLOSE!?
2ND YEAR EH...
*I DON'T KNOW WHAT O.T MEANS CAN ANYBODY TELL ME?

MUSH&Co.デビュー記念
待ち受け無料ダウンロード
MUSH & Co.
ダウンロード完了
THIS IS—
I WAS JUST PLAYING AROUND WITH MY TICKET AND THEN IT STARTED TO DOWNLOAD ON ITS OWN
THAT MUSHROOM! WHEN I SEE HER AGAIN I'LL MAKE HER REPLACE MY PACKET!!
?
AH, YOU'RE RIGHT
IT WOULD BE NICE TO MEET AGAIN!
SHIBAKEN IS SO EASY TO READ

What should I do?
I think I'm gonna cry...
It's the first time we'll eat something so delicious...!!
じーん
WELL, I'M GLAD.

IF YOU THINK ABOUT WHAT YOU DID TODAY, THIS IS CHEAP.
AFTERALL, THIS DISH COSTS 6000
EAT AS MUCH AS YOU CAN!
はふはふ
Eh, Eh!?
delicious
Geez, savor the food!

ポタッ
…
HUH
…?

SUPER

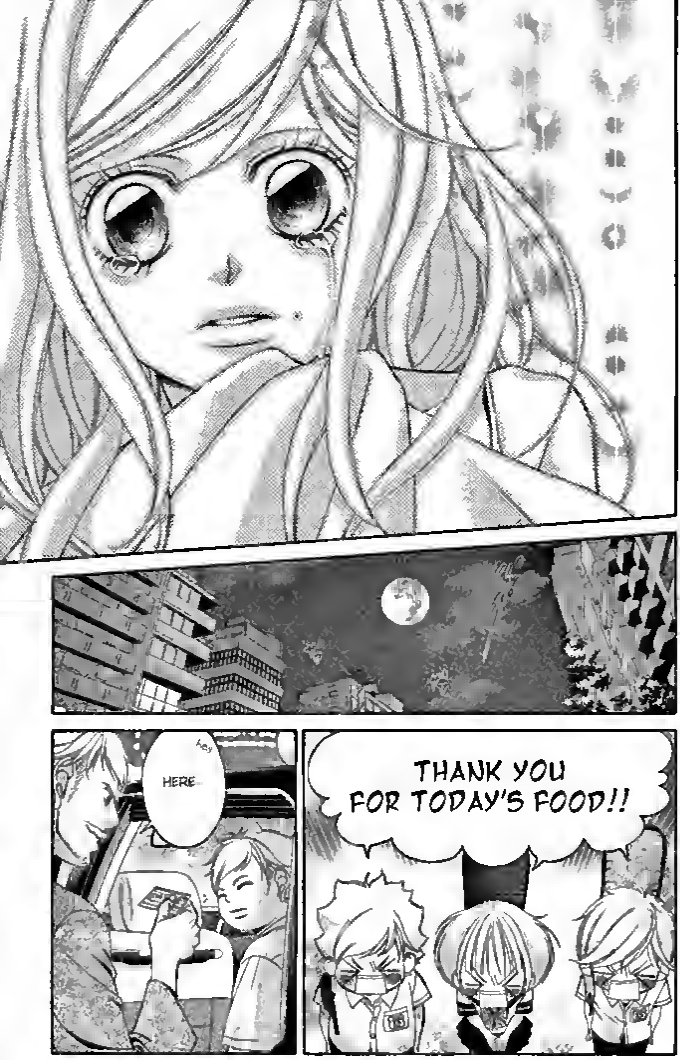
SUPER

WHAT THE HECK? WHY ARE YOU CRYING?
ポロ
ポロ
WHA.
I DON'T KNOW.
MAYBE BECAUSE IT'S TOO DELICIOUS?
MAYBE I'M TOO HAPPY.
THIS IS BAD.

JUST NOW,
WHAT SONG WAS THAT?
WHO KNOWS?
IT'S A SONG I MADE JUST NOW

SING IT ONCE AGAIN?
ONE MORE TIME!
SUPER
I'M TELLING YOU,
I FEEL LIKE DYING IN EMBARRASMENT
TO SING IN FRONT OF A SINGER.
HE HE

YOU SING
BECAUSE YOU'RE A SINGER.


hey
HERE
THANK YOU
FOR TODAY'S FOOD!!

WELL, THAT'S HOW IT IS
YOU'RE THE GUY OF THE RUMORED "TAXI TICKET"!?
THIS IS
WHEN YOU ARRIVE, YOU CAN WRITE THE AMOUNT OF MONEY HERE AND GIVE IT TO THE DRIVER
98XXX OFFICE TAKAGI
ブロロロ
HUH?
...
WELL, NOW
SHALL WE GO TO A HOTEL?

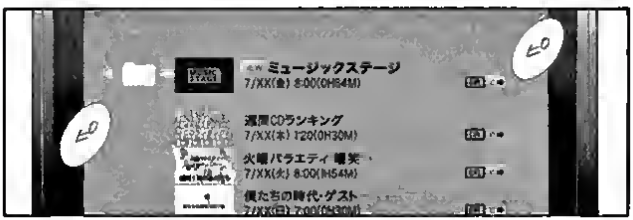
THAT KIND OF RE-ACTION IS NO GOOD
YOU DON'T HAVE THE OPPORTUNITY TO SEDUCE HUH?
...NOT REALLY...
BUT EVEN WITHOUT THE CHANCE I THINK IT'S FINE.
I'M NOT IN THE MOOD FOR SEDUCTION
WELL, I'M GLAD FOR THAT.
……

LET'S GO DRINK IN ONE HOUSE
I WANT TO TALK A BIT TONIGHT.
3802
KIMIJIMA_Y
I'M HOME.
WELCOME BACK

HMM, BUT
YEAH
THANKS TO THAT, IT BECAME A GREAT LIVE.

IT'S QUITE TERRIBLE THAT YOU GOT INVOLVED IN A BROADCASTING INCIDENT

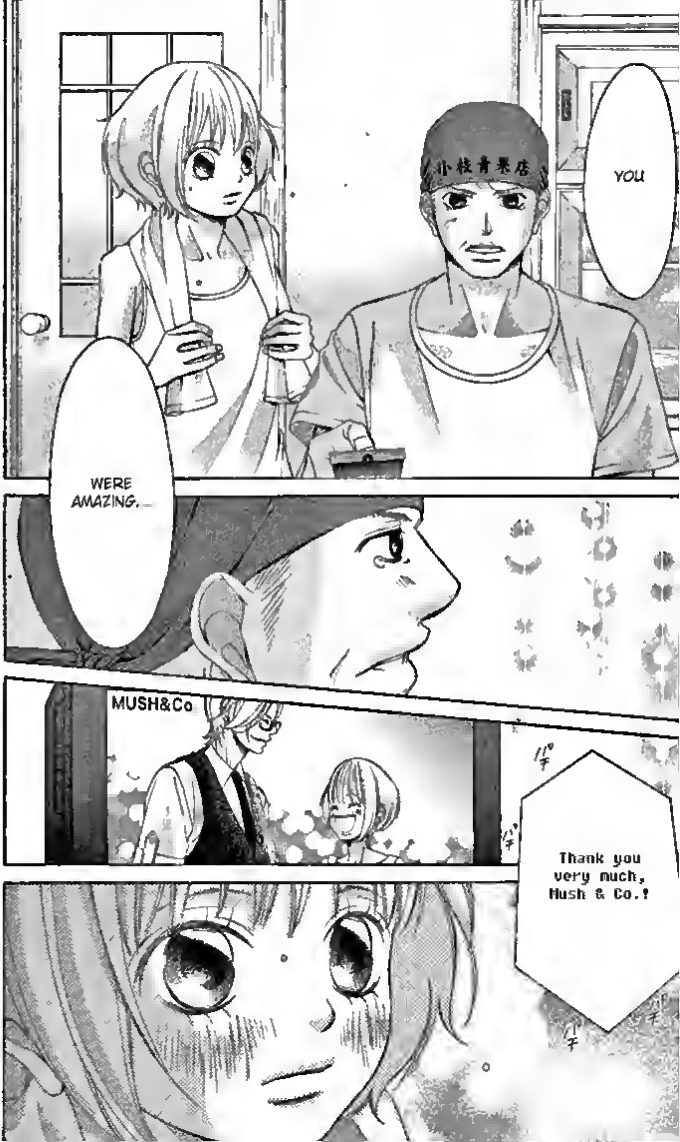
I'LL PREPARE THE BATH, OKAY
AH! BUT I WANT TO SEE THE VIDEO! THE VIDEO!!

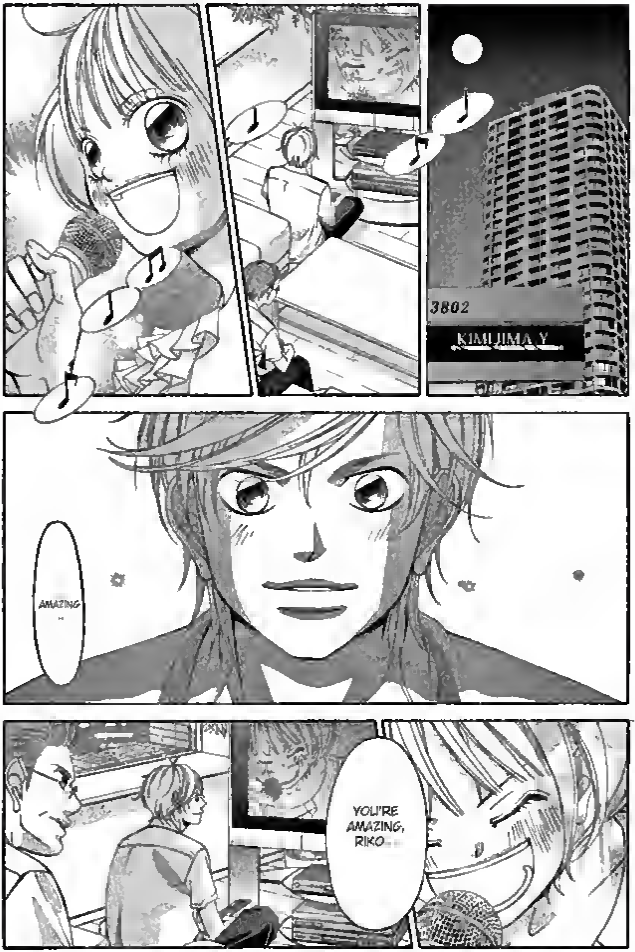

ミュージックステージ
7/XX(金) 8:00(0H54M)
週間CDランキング
7/XX(木) 7:20(0H30M)
火曜バラエティ 噂笑
7/XX(火) 8:00(1H54M)

……

MUSH&Co
Thank you very much, Mush & Co.!
パチ
パチ
パチ
REPLAY
YOU'RE STILL WATCHING THAT?
EH?
Mush & Co.'s "Ashita Mo"!
YOU CAN ENTER NOW
Now, let's start!
BECAUSE YOU!

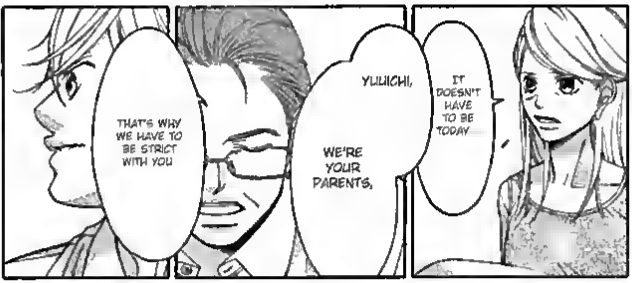
青果店
じゅ…
I THOUGHT THAT.
YOU'RE REALLY DOING YOUR BEST
Co.
MY HEART GETS HOTTER.
NO MATTER HOW MANY TIMES I WATCH IT, I'LL STILL CRY.
I DON'T KNOW...
GEEZ, WHY ARE YOU CRYING?
SOMEHOW, WATCHING YOU SING.


YOU
WERE AMAZING...
MUSH&Co
パチ
パチ
Thank you very much, Mush & Co.!
パチ
パチ


3802
KIMIJIMA Y.
AMAZING...
YOU'RE AMAZING, RIKO...

BEFORE THE START OF THE PROGRAM SHE SAID, "I'M IN YOUR CARE TODAY" WITH A DARK FACE WHICH WAS TERRIBLE!
AFTER IT ENDED WE COULDN'T STOP TALKING AFTERWARDS!
I SEE...
YEAH...
RIKO-CHAN IS AMAZING...
THAT'S...
WE WERE TOLD AT LEAST TEN TIMES THAT "YOU'RE GOING OUT AGAIN"!
WE SAID "YES!" MANY TIMES, TOO
BUT IT WAS TOLD TO RIKO-CHAN, WASN'T IT?
NOT YOU

PAPA WON'T YOU GO INTO THE BATH FIRST?
MAMA, YOU SIT DOWN, TOO


IT DOESN'T HAVE TO BE TODAY
YUUICHI,
WE'RE YOUR PARENTS,
THAT'S WHY WE HAVE TO BE STRICT WITH YOU

SINCE THE START OF THE MUSIC PERFORMANCE
THE CAMERA HAS ALWAYS PROJECTED RIKO-CHAN.
DID YOU NOTICE THAT YOU AND SOUTA-KUN AREN'T PROJECTED IN THE SCREEN?

IN OTHER WORDS,
YOU ARE THOUGHT AS NOT WORTHY TO BE REFLECTED ON THE SCREEN
NO
TO THE RECORD COMPANY IT'S A 2 YEAR CONTRACT.
PROBABLY, AFTER 2 YEARS,
ONLY RIKO-CHAN WILL BE RENEWING HER CONTRACT WHILE THE TWO OF YOU WILL BE CUT OUT FROM IT.
IF I WAS THE PERSON IN CHARGE, THAT'S WHAT I WOULD DO.
THIS IS SO AS TO NOT MAKE A FOOL OUT OF THE MANAGEMENT.

明日も
MUSH&Co.
I WILL DISSOLVE MUSH & CO.
AND LET KOEDA RIKO DEBUT SOLO.

AFTER TWO YEARS YOU WILL BE CUT OFF.
IT'S ALREADY DECIDED RIGHT NOW

DO YOU ALREADY KNOW WHAT YOU NEED TO DO?
.....
AND YOU WILL PROCEED TO UNIVERSITY.
YOU WILL STUDY,

IT IS NOT BAD TO EXPLORE SOCIETY WHILE STILL IN HIGH SCHOOL.
BUT YOUR STRANGE DREAM ON MUSIC WILL STOP HERE.
THIS IS ONLY
PART OF THE ACTIVITIES FOR TWO YEARS.

TODAY'S MUSH-CHAN,
WAS REALLY AMAZING
NO MATTER HOW MANY TIMES I HEAR MUSH-CHAN'S LIVE SONG
I STILL FEEL LIKE CRYING
WELL THAT'S
BECAUSE WE HAVE TO REPEAT IT SO MANY TIMES KNOWING THE CONDITION THAT
THIS WILL BE DECIDED IN ONE GO
IT'S 3 POINTS BUT THAT GUY MISSED IT
YOU'RE RIGHT

HUMANS ARE CREATURES WHO SYMPATHIZE
IT WOULD BE BETTER IF IT WAS MORE THAN JUST SELLING TO AN OVERWHELMING NUMBER THE CRAFTED SOUND GENERATED CD
HOWEVER..
...?
THAT GIRL LAUGHED,
BUT I THINK SHE WAS REALLY SCARED
SHE WAS PROBABLY DYING IN NERVOUSNESS
BUT SHE SANG
"I'LL SHOW YOU I CAN SING."
WITH THAT STRONG FEELINGS, SHE WAS ABLE TO MAKE HER AUDIENCE BE OVERCOME WITH EMOTIONS

WHEN THE HIGH-POINT OF THE SONG WAS BEING SUNG,
THE HEART THUMPS BEING DEEPLY MOVED EMOTIONALLY
THAT WAS THE DEEP EMOTION SHE FELT
YOU ARE ABLE TO SYMPHATIZE WITH THAT FEELING
ON THE CONTRARY, MARI IS
BEING TORN APART
IT WAS PAINFUL TO WATCH.

IT'S AKI-KUN'S FAULT.
.....
IT'S HIS NATURE TO HURT PEOPLE.
SPLIT LAPHROAIG* AND SODA, PLEASE.
WAS DEFINITELY A VIRGIN WHEN HE MET MARI-SAN
AKI-KUN
ﾝ
* ALL MALT-SCOTCH WHISKY FROM THE REMOTE ISLAND OF ISLAY IN THE WESTERN ISLES OF SCOTLAND

THEY ALREADY BROKE UP, RIGHT?
BUT...
HE DID SAY MARI IS SORT OF LIKE HIS FIRST GIRLFRIEND...
YOU'RE RIGHT
IT'S NOT THAT THEY HATE EACH OTHER THAT'S WHY THEY BROKE UP...
WHO KNOWS...
WHA
HE GOT ANGRY HE ONLY DID IT TO SHAKE MARI...
BECAUSE AKI FOUND OUT THAT I'M DOING IT WITH MARI.

I DON'T UNDERSTAND WHAT YOU MEAN!!
WRONG IT'S NOT LIKE THAT I'M JUST DOING IT.
ISN'T THAT TWO-TIMING?
WHAT THE HECK IS THAT?
ONLY DID IT TO...

A WOMAN WHO LOOKS WEAK.
SHE DOESN'T HAVE SELF-CONFIDENCE.
YOU SEE, MARI IS
I, TOO, HAVE A WIFE AND A CHILD.
IT'S CALLED COMMUNICATION.
A PERSON WHO CAN BE LOVED AND BE SECURED THAT THERE IS A PERSON WHO WILL STAY BY HER SIDE.
SHE CAN'T BELIEVE THAT
I REALLY DON'T UNDERSTAND THE MEANING OF WHAT YOU'RE SAYING
UHM, I'M SORRY.

THAT'S WHY,
SHE GETS RELIEVED THROUGH SEX.
"AA, IT'S ALRIGHT I KNOW THAT TAKAGI SOUICHIROU IS MY ALLY."
IT'S SAD
.....

SHE IS A PERSON TO BE PITIED, ISN'T SHE?
いぐ
ぷはっ
THAT'S JUST BEING A BITCH!
IT CAN'T BE HELP THOUGH?
EVEN YOUR BELOVED AKI-KUN
LIKES THAT BITCH
EVEN NOW, AKI-KUN
IS STILL IN LOVE WITH MARI-SAN

I CAN'T SING

I CAN'T SING...
LIKE THAT GIRL

...
...

YOU CAN'T BE SOMEONE ELSE.
YOU DON'T HAVE TO BE LIKE SOMEONE ELSE
...MARI,
STAY THE SAME AS MARI.
MARI CAN
YOU LIKE THAT GIRL MORE, DON'T YOU?
BUT...
...

MARI...
...PLEASE

TELL ME THAT YOU LIKE ME BEST.
EVEN IF IT'S A LIE IT'S OKAY.

"ISN'T IT FINE?"

YOU SAID THOSE WORDS...
WITH AN 'IT'S-NOTHING' LOOK.

WHAT DID YOU FEEL WHEN YOU SAID THAT?
"I ALREADY TOLD YOU, SO, ISN'T IT FINE?"

WHAT IF I REALLY DO IT WITH MARI, WHAT WILL YOU DO?

THAT WAY

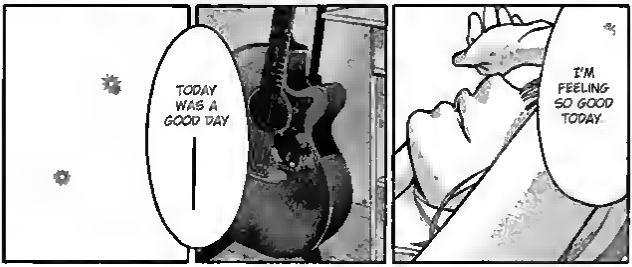
DO YOU KNOW IT PISSES ME OFF?
WHEN YOU SAY UNDERSTANDING WORDS,

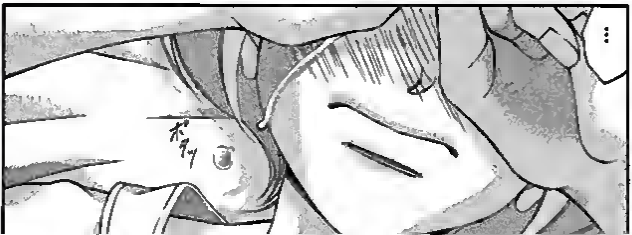
WHY CAN'T SHE SAY "DON'T GO"?

IT'S FINE TO SAY "DON'T WRITE SONGS FOR MARI-SAN".

IT'S FINE TO SAY IT.
"ONLY WRITE SONGS FOR ME."

There are still bright days
I wonder if you'll say you love me...


TODAY WAS A GOOD DAY
I'M FEELING SO GOOD TODAY


...

ABOUT ME
SAY THAT I'M THE BEST
PLEASE
SUPER 7 MOTEL
MARI

THAT IS ANNOYING.

IF YOU WON'T SING, I'M GOING HOME
I'M NOT INTERESTED IN PEOPLE WHO HAVE NO WILL TO FIGHT.

FOR ME TODAY IS THE DAY ....
WHEN APART FROM CRUDE PLAY, IT'S THE FIRST TIME THAT I WANT TO WRITE SONGS FOR SOMEONE. IT HAS BEEN FLOWING WITHIN ME SINCE M-STAGE.
IT'S AN IMPORTANT DAY.

"THE SONGS OF OGASAWARA-SAN,
I WILL NEVER SING THEM."
I'LL DEFINITELY MAKE YOU REGRET THOSE WORDS!
I'LL WRITE A NEW SONG
A SONG THAT SHE CAN'T HELP BUT SING.

こんにちは。　青木琴美です。
「カノ嘘」ね巻、お届けします。
今回のカバーは　下の住んでるマンションのすぐそば、
江東区の中央大橋の上で歌ってるマッシュ。
ここは実際にある所なのですが、
とにかく景色が絶景なんです！
もし機会がありましたら、
ぜひ行ってみてください。
それでは、「カノ嘘」11巻、
お楽しみいただければ幸いです。

Kanojo wa Uso wo Aishisugiteru Chapter 45

by Aoki Kotomi

BROUGHT TO YOU BY:
Sennen no Yuki

Credits
Manga Raws: jpmangaspace

uploader: meana
xinelliere luna

sennennoyuki.tumblr.com

PLEASE SUPPORT THE MANGAKA
BY BUYING A COPY >_<
Hello!
Since it seems like most of the groups have dropped Kano-Uso I've decided to try and translate it myself. I really like the series so I didn't mind doing the hard-work and sacrificing my time. I'm sorry about mis-translations and every lapses I have. I know limited Japanese and I'm using multiple Japanese language application so I can translate this
Please enjoy!
And if anyone's willing to share their time and help scanlate the manga, it's very much welcome! <3
Just drop a comment/PM at sennennoyuki.tumblr.com
xincliere luna
CREDITS FOR THE RAW TO:
JPMANGA-.SPACE

46TH song
He is weak at love. Will he be strong at friendship?

Kanojo wa Uso wo Aishisugiteru Chapter 46

by Aoki Kotomi

BROUGHT TO YOU BY:
Sennen no Yuki

Credits
Manga Raws: jpmangaspace
cleaner/uploader: meana
translator/typesetter: xincliere

sennennoyuki.tumblr.com

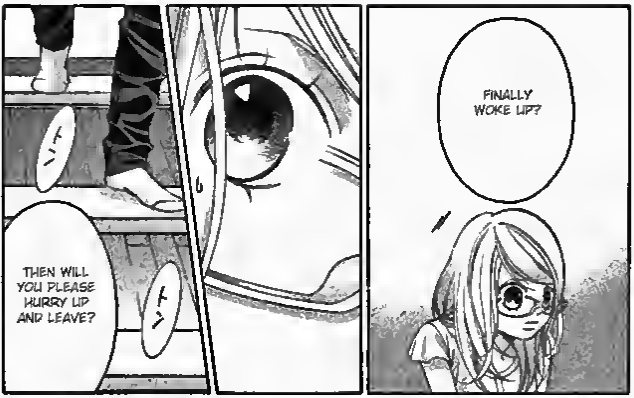
Luna: It's our third release! Oh Em gee! We survived! First of all, I want to ask for everyone's consideration for the mistakes and lapses in translations. And this will be the last time I will do so unless required by the situation. You guys may find asterisks and just know that it's either translation not sure due to unreadable Kanji and/or something else.

And I want to say welcome and thank you to Meana for approaching me and offering her help in cleaning KanoUso! Yey! *claps* Anybody else who wants to help?) Translators are highly needed!

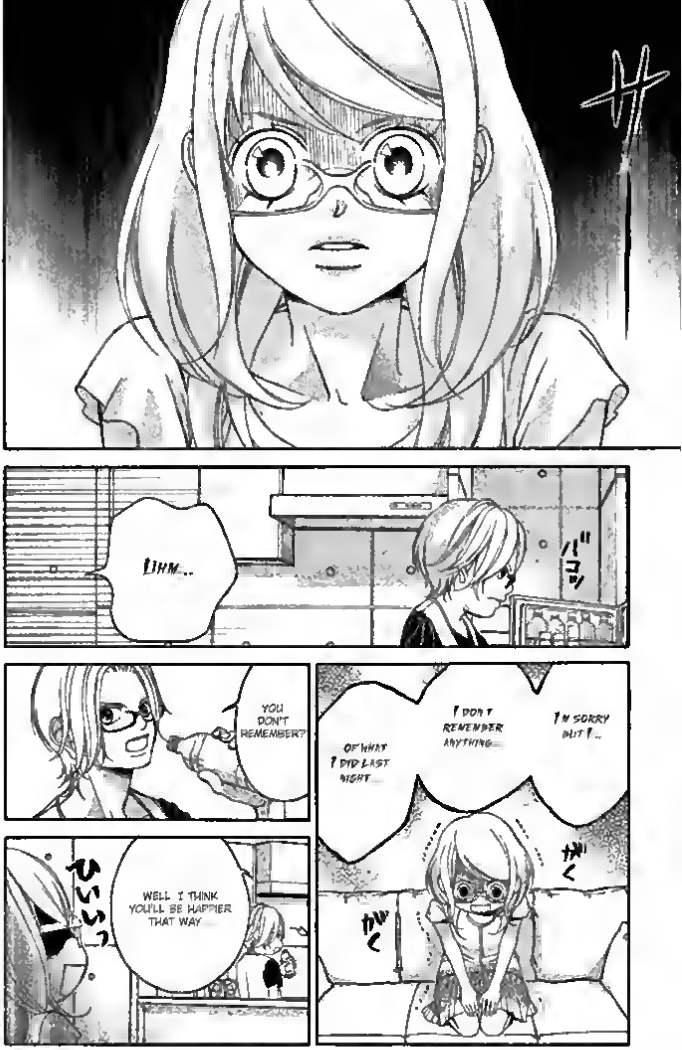
For this chapter poor Shunkun always worrying about Aki. xD I understand his feelings so well. And I sense Shinya/Nagaharu/Shun *-*

Meana: Unwanted Development *\(^O^)/* Cause I wasn't expecting the two as a couple but really be the dog the guy deserves happiness

EH
WHERE IS THIS PLACE!?


トン
THEN WILL YOU PLEASE HURRY UP AND LEAVE?
トン
FINALLY WOKE UP?

トン
トン
Gasp!
IN THE FIRST PLACE, IF YOU'RE BAD AT DRINKING THEN PLEASE DON'T DRINK HEAVILY
IT'S DISGRACEFUL YOU KNOW?


H
Uhm...
バコッ
YOU DON'T REMEMBER?
I DON'T REMEMBER ANYTHING... OF WHAT I DID LAST NIGHT...
I'M SORRY BUT I...
がく
がく
WELL I THINK YOU'LL BE HAPPIER THAT WAY...
ひいいっ

THANK YOU FOR THE HARDWORK.
THEN,
SINCE YOU'RE A WOMAN,
YOU GO IN FIRST.
WELL THEN...
I'M NOT GOING HOME.
NO.

I HAVE A REHEARSAL FOR THE TOUR TOMORROW SO I'M GOING HOME
THEN, WHAT ARE YOU GONNA DO?
WHAT WILL YOU DO AT THIS POINT?
IF YOU WERE A BITCH,
DON'T YOU THINK IT'S BAD TO REACH THE AGE OF 28 AND NOT NOTICE THIS?
BUT IN THE SUCCESSFUL EXPERIENCE OF OTHERS IT DOES NOT MEAN ACHIEVING SUCCESS IS SIMPLE IN THIS WORLD
I'LL USE WHATEVER TRENDS AND [illegible] IN MEASURES
...I DON'T REALLY LIKE HONOR STUDENTS.

THE WAY THINGS ARE NOW, IT CAN'T BE HELPED
BUT
FOR 7 YEARS,
I WASN'T ABLE TO ANYTHING.
?
O!!
WHAT ARE YOU DOING?
?!
CUSTOMER,
WILL YOU GET ON OR WILL YOU NOT?

I'M SORRY
ARE YOU OKAY?
UH
...
YOU'RE A WORKING ADULT WHO CAN THINK FOR HERSELF
I'M LEAVING.

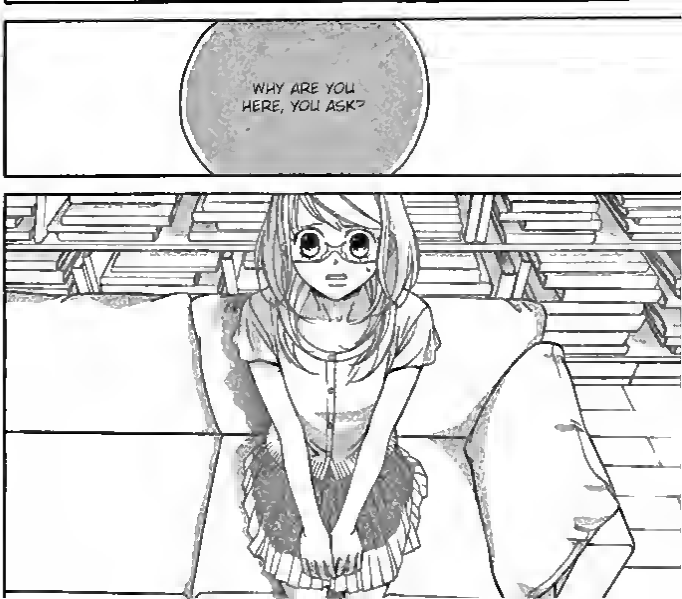
EH?
?
?
THEN WHY AM I...
IN YOUR PLACE...?
HU...
.....

HU...
HUU
HU...
...
ANYWAY, I
...O
I AM OGASAWARA-KUN'S STALKER.
I'VE CHASED OGASAWARA-KUN AND GOT A JOB IN THE RECORD COMPANY...
I...
OR I CAN'T SEND YOU OFF YOU KNEW?
HURRY UP AND TELL ME WHERE YOU LIVE
I'VE HEARD THAT STORY MANY TIMES.

すべての連絡先
坂口 潤
サカグチ ジュン
MAYBE SHUN-KUN KNOWS WHERE YOU LIVE?
AH, IS THAT SO.
I'VE EARNESTLY CHASED AFTER OGASAWARA-KUN AND MADE IT THIS FAR
TO BE HONEST, I DIDN'T UNDERSTAND WHAT LOVE FOR MUSIC IS...
...BUT
TODAY AT M-STAGE, I WAS MOVED
FOR THE FIRST TIME APART FROM OGASAWARA-KUN'S MUSIC, I CRIED...
...I
I REALLY LIKE MUSIC, I THOUGHT THAT...

EXCUSE ME DRIVER-SAN.
PLEASE TAKE US TO NAKAMEGURO
SIIIIH
It won't connect

WHY ARE YOU HERE, YOU ASK?



I WONDER WHY?
WHO KNOWS?
4501
OGASAWARA

—HOW IS IT?
HOW IS IT, YOU ASK.

...YOU DON'T LIKE IT?
I CAN SEE A TAIL BEHIND YOUR BACK.
Praise me
Praise me
Eh
NO. IT'S A GOOD SONG YOU KNOW? IT'S A VERY GOOD SONG BUT...
I CAN'T SING THIS SONG
きょとん
AH
YEAH
BECAUSE THIS SONG IS NOT FOR SHUN.

BEFORE THE REHEARSAL FOR A NATIONAL TOUR, THE COUNTRY'S CRUDE PLAY'S VOCALIST IS BEING CALLED THIS EARLY IN THE MORNING...
HEH IS THAT SO?
AND THAT'S ALL YOU HAVE TO SAY?
I'LL TELL YOU THE TRUTH
SIGH
THEN AS A FRIEND I'LL TELL YOU.
NOT AS CRUDE PLAY'S VOCALIST,
I CALLED YOU HERE AS A FRIEND.

WHAT ARE YOU DOING AT HOME MAKING TINY LITTLE SONGS TO MAKE A WOMAN FALL!!
YOU HAVE OTHER THINGS TO DO!!
SUPER 7 MOTEL
EH
WHAT ARE OTHER THINGS?
IT'S BECAUSE SHE WON'T SING (MY SONGS) THAT'S WHY I'LL DO MY BEST TO MAKE SONGS THAT SHE CAN'T HELP BUT SING
A SINGER? OR A GIRLFRIEND?
WHAT IS RIKO-CHAN TO YOU?
I JUST WANT TO CONFIRM SOMETHING

MY GIRLFRIEND
EH? WHAT?
I REALLY DON'T KNOW
THEN DON'T YOU HAVE OTHER THINGS TO DO?
WHAT ABOUT SAYING "I LOVE YOU"!
OR KISSING HER!!
OR HAVE SEX!!

SUPER
7
MOTE!
IMPOSSIBLE
IMPOSSIBLE
IMPOSSIBLE
IMPOSSIBLE
IMPOSSIBLE
IMPOSSIBLE
!!!

...AT FIRST
IT WOULD HAVE BEEN ALRIGHT
BECAUSE I DIDN'T LIKE HER.

WHAT DO YOU MEAN BY IMPOSSIBLE?
う～ん

NOW
BUT

WHAT?
I'M DRAWN TO HER...
NOTHING
A LOT
SOMEHOW...
IF I GET SERIOUS
AH
WELL, THAT MAY BE TRUE
IT'S IMPOOOOSSIBLE FOR YOU
DON'T SAY 'IMPOOOSSIBLE'

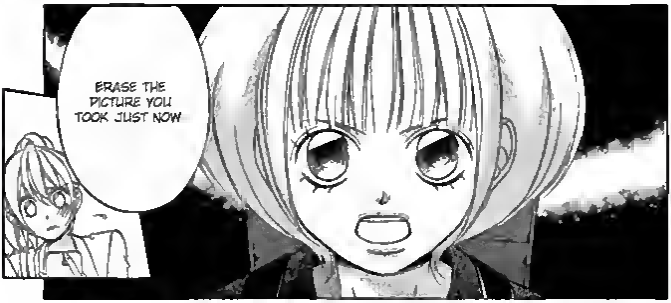
ANYWAY,
I HEARD YOU STAYED WITH MARI ALL NIGHT AND DIDN'T CONTACT HER.
WON'T RIKO-CHAN BE CRYING AT HOME RIGHT NOW?

*AHA HA HA HA
あはは
はは

SOU, WHAT DO YOU THINK?
.....
That's because that kind of thing will not happen. Didn't Takagi-san said "I'll let you guys eat as much as you want."
Why are you laughing? I was really worrying about what my dad said yesterday...

WHAT I'M SAYING IS IF THE 3 OF US ARE NOT DOING IT TOGETHER THEN IT'S IMPOSSIBLE FOR ME
UHM, EXCUSE ME!

!
OI, PIKO!
I'M TELLING YOU, STOP!


ERASE THE PICTURE YOU TOOK JUST NOW

YOU GUYS... THAT KIND OF REACTION IS DEFINITELY WEIRD..
Me too! I think the angle just now showed my farts!
Won't you please take it properly again?
I swear my eyes were half-open!

Say Cheese!
Ok. We're ready!
Thank you very much, Mush & Co.!

明日も
MUSH&Co.
初登場! 話題の
現役高校生バンド
Geez, please stop that!
パチ
パチ
MUSH&Co.
STAGE
パチ
パチ
cherry-b
MUSHカミッテル!
CRPL
ちょー マッシュ
すごくね? #CRPL
stick chocolate
なめてました
すみません
マッシュヤバ! #C
マッシュヤバヤバ
#CRPL #Mステ
@cherry-b
はげど(●♡▽♡●)
#CRPL
パチ
パチ

Really? I'm happy!
Borrowed your CD! Do your best!
Thank you very much
I'M GLAD.
I'M LAUGHING.

I'M LAUGHING.

WHAT SHOULD I DO?
...WHAT
Please leave a message after the beep.
... The number you have dialled is busy at the moment.
Phone Call
090XXXXXXX
4501
RIKO'S CELLPHONE...
I CAN'T REACH...

I'M GOING TO SCHOOL RIGHT NOW!
SUPER 7 HOTEL
WELL THAT'S A GIVEN
AS I THOUGHT SHE'S MAD
NO
THAT WILL ONLY CAUSE TROUBLE
「MUSH & CO'S VOCALIST'S PASSIONATE LOVE AFFAIR COMES TO LIGHT」 WILL BE WRITTEN, RIGHT?
WHAT WAS YOU JOB?
TODAY IS THE FIRST DAY REHEARSAL FOR CRUDE PLAY'S NATION-WIDE TOUR.
SUPER 7
NO ANYWAY
DON'T YOU UNDER-STAND?

REHEARSAL CHECK
THEN WHAT
IS THE THING THAT YOU ABSOLUTELY CANNOT NOT DO?
PRODUCER
THEN
TO ATTEND THE REHEARSAL ♡
SMOOTHLY COME WITH ME

パキッ
GOOD MORNING
MORNING!

MOR-NING
WHERE ARE KAORU AND TEPPEI?
THEY'RE PROBABLY COMING SOON.
SHINYA, YOU CALLED ME YESTER-DAY?
SORRY, I WASN'T ABLE TO ANSWER RIGHT AWAY
WHAT WAS IT?
.. NOTHING REALLY
.....
NAGAHAMA MIWAKO DRUNK TOO MUCH AND FELL UNCONSCIOUS
IN THE END, I JUST BROUGHT HER TO MY ROOM.

THAT'S A DISASTER.
HEH
THAT'S NOT TRUE
WAS QUITE FUN.
SEEING HER REACTION WHEN SHE WOKE UP ..

NOTHING?
WHAT?
MIAMI
75
FOR ME, CRUDE PLAY COMES FIRST.
THIS TOUR REHEARSAL IS MY LIFELINE
HONESTLY, ASIDE FROM THAT I DON'T CARE ANYMORE.
INSTEAD

I'M WORRYING IF OUR PRODUCER WOULD GIVE IT HIS ALL.
MIAMI

着信01件
07/XX 07:50
小笠原さん
090XXXXXXX
キーン
ピ
ピ
Please leave a message after the beep…
…The number you are calling is busy at the moment
プ
プ
プ
プ
発信中
calling…
小笠原さん
090XXXX

SHINYA
IT'S OKAY TO EAT UP THE SOUNDS OF THE DRUMS HERE
YOU MEAN PLAY IT FASTER WITH ALL I HAVE?
WON'T KAORU-KUN'S GUITAR BE LEFT BEHIND?
EH
KAORU
DEMO.
DO YOUR BEST!
MIAMI 75

Starts
THEN, STARTING FROM THE HIGH POINT
*I'm being teased again.

HEY!
RIKO,
WHAT SHOULD WE DO TODAY...

SHUT UP
DON'T LOOK, STUPID!
SINCE YESTERDAY I'M A LITTLE BIT WEIRD
MY EMOTIONS ARE UNSTABLE
GO AWAY
I'M FINE SO

I'M GOING TO
CALL SOTA

え？

I CAN WIPE THEM AWAY
AT LEAST YOUR TEARS,

Kanojo wa Uso wo Aishisugiteru Chapter 47

by Aoki Kotomi

BROUGHT TO YOU BY:

Sennen no Yuki

Credits

Manga Raws: jpmangaspace

Typesetter Dezsyrie

Translator/QC Xindiere

Cleaner/Uploader Meana

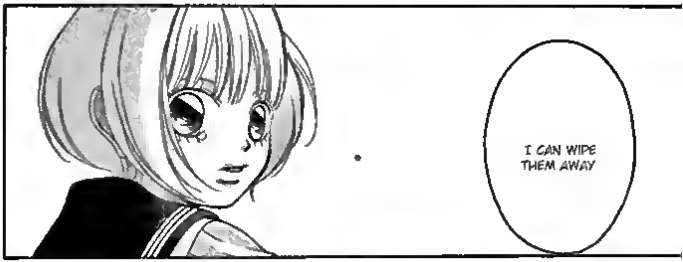
"We get a new member~!!"

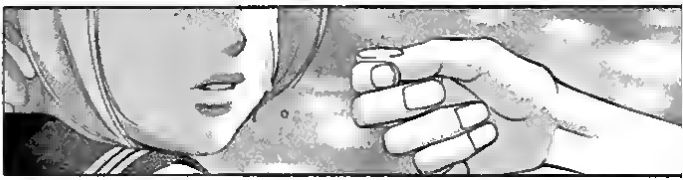
sennennoyuki.tumblr.com

47TH song

The reason for the outbreak of war and the reason

for the end of war, why is it always disagreements?





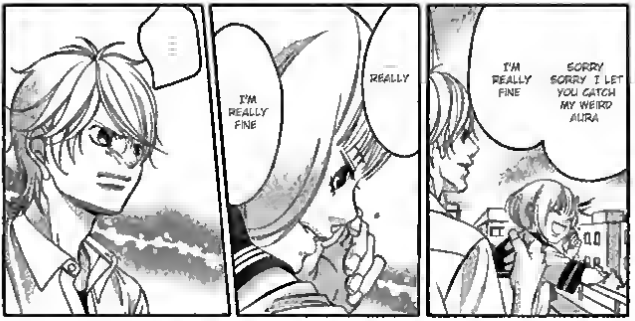
Seven nd Yuki

X Kyahh~!! *blushes* Aki and Riko *speechless* Welcome to our newest member! The typesetter, Dezscyrie!!

D: Buy the original manga to support the mangaka!!

M: PROGRESS!!

I CAN WIPE MY OWN TEARS, TOO
Aha


I'M REALLY FINE
REALLY
I'M REALLY FINE
SORRY SORRY I LET YOU CATCH MY WEIRD AURA

Tomorrow too again
I'll GO LOOK FOR SOTA

About me.
Tell me you like me.
That kind of stupid idea.
I kept on thinking.

Akaka
I wonder why it's painful? Even though I'm laughing.
I'm anxious about tomorrow my heart squeezes tightly

「Music is just part of your 2 year activities.」

…

SOMEDAY,

THE DAY WHEN I CAN'T BE TOGETHER WITH RIKO,

WILL IT COME?

THE DAY WHEN I CAN'T BE BY RIKO'S SIDE,

WILL IT COME?

DO IT AGAIN!
ABSOLUTELY NO GOOD.
sigh
STOP
BUT LET'S STOP HERE TODAY!
OKAY!
YES, LET'S DO THAT!
THAT'S RIGHT! YOU DON'T LIKE IT, RIGHT!
どい…
EVERYONE IS LIKE A CORPSE ALREADY!
WE'VE BEEN PLAYING FOR MORE THAN 12 HOURS!
BECAUSE IT'S ALREADY 2 AM!
HAA?

ON
OFF
HA
TODAY IS THE FIRST DAY SO I THOUGHT I'D GO EASY AND NOT BE CARRIED AWAY BUT IN THE MIDDLE OF EVERYTHING SOMEHOW I FORGOT WHICH IS STRANGE RIGHT??
I'M A LITTLE STRANGE, AREN'T I?
Ah bye bye!
YOU'RE ALWAYS STRANGE
MIAMI 78
GOOD WORK
Say something! You should have said something 6 hours before!
EH? Was everyone practicing without taking a break!? Without drinking or eating!?
That's common sense, right?
Who knows.
MIAMI 15
1 MISSED CALL
KOEDA RIKO
AM10:30
EH? YOU SAY IT THAT FAR?

NOT LESS THAN 16 HOURS AGO!!?
MIAMI 75
What, what should I do!
If I go to her house right now it would be irrational, wouldn't it!?
But if I call her it would also be sense less...
Bye bye!
THANK YOU FOR THE HARDWORK! WE'RE IN YOUR CARE TOMORROW AS WELL.
GOOD WORK. WAIT, AKI-KUN WHAT'S WRONG?
IT SEEMS LIKE HE MISSED A PRECIOUS CALL FROM HIS GIRLFRIEND
Eh ?
Please take care of us tomorrow, too!
Akaba-Jin in your care.
HOW UNFAIR.

LIVE ver
LIVE ver
IF YOU HAD WORKED MORE,
I WAS GOING TO BULLY YOU EVEN MORE.
SUPREME MUSIC PRODIGY
MI
75
WHY CAN'T I HATE YOU?

WHAT DO YOU THINK I SHOULD DO?
HEY, SHUN.
ANNOYING!
Seriously annoying
IT'S NOT "WHAT I SHOULD I DO",
BUT "WHAT DO I WANT TO DO", RIGHT?

250↑
"I DON'T LIKE PEOPLE WHO DON'T HAVE THE WILL TO FIGHT."

THOSE WERE...

EYES THAT DOES NOT LOVE ME ANYMORE.

13
UP
MUSH
14
11位~20位
11
STAY
Take me your way
12
NEW
summer break
13
UP
明日も
MUSHACA
14
NEW
この手で掴めたい
ノルコッ

HMM...
I'LL GO TO THE CONVENIENCE STORE FOR A
...WAIT.
THANKS FOR DROPPING ME OFF
I'M A BIT AWESOME, AREN'T I?
BEING SENT HOME BY CRUDE PLAY'S SHUN.
I WONDER WHAT THIS IS?
FETCH ME TOMORROW, TOO.
PLUS SITTING ON MY PASSENGER SEAT! (LAUGH)
BU HA HA
Are you an idiot?

LAW
DON'T GET USED TO IT, IDIOT.
EVEN THOUGH YOU SAY THAT,
I KNOW YOU'LL ACTUALLY COME FOR ME.
Haha.
GOOD NIGHT.
BLL
LWSON
WELCOME!
CHING
MACADAMIA

Mushroom's Mountain
明治チョコスナック
きのこの山
<チョコレート菓子>
sigh
.....
COME HOME WITH ME...?
I'll take care of you.
明治チョコスナック
きのこの山
<チョコレート菓子>

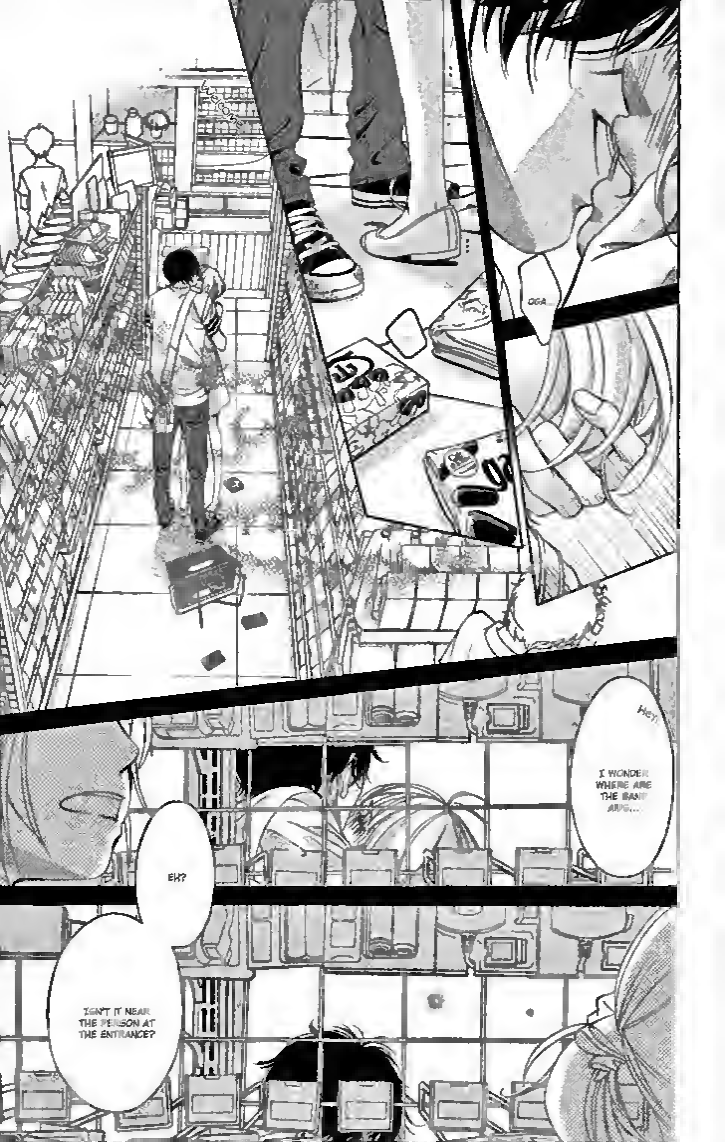
OGASAWARA-SAN...?

...
She saw me talking to the shop lady. She saw!
She saw!
OGASAWARA-SAN?!
O-

WAIT!
WHY IS RIKO HERE? ISN'T IT ALREADY 3 AM IN THE MIDDLE OF THE NIGHT?
AND SO LIGHTLY DRESSED!

DON'T GO AROUND AT NIGHT WEARING A PAJAMA!
WHAT IF ATTACKS YOU WHAT WILL YOU DO!?
ANYWAY,
I CAN'T SLEEP...
THIS IS A PAJAMA...
TO SUDDENLY MEET YOU... WHY DO YOU HAVE TO BE ANGRY?
OGASAWARA-SAN ACTS LIKE A FATHER!
...

. AH--- SOMEHOW THIS. .
IS TIRESOME.
EH...


OOPS
Hey!
I WONDER WHERE ARE THE BAND MEMBERS...
EH?
ISN'T IT NEAR THE PERSON AT THE ENTRANCE?

ドキ
ドキン
ドキン
YOU UNDER-STAND?

I'M NOT YOUR FATHER.
STUPID.

!
LET'S GO HOME.
Thank you very much!

MIAMI
75
...
UNFAIR.
I HAVEN'T ARRIVED AT A SOLUTION YET.
I'VE BEEN DECEIVED.

キーン
ドキン
BUT...
ドキン
tears

BUT,
I'M UNABLE TO GET ANGRY ANYMORE

I LIKE YOU.
SQUEEZE
I LIKE YOU.

...THEN.
小枝青果店

ドキン
ドキン
WHAT SHOULD I DO?
ドキン
SOMEHOW, I REALLY...

DON'T WANT TO PART...
SNIFF
CAN WE MEET...?
TOO...
TOMORROW
ピク
ピク

...SORRY.
...I HAVE A REHEARSAL CHECK FOR CRUDE PLAY
I SEE.
...THEN.....
IT'S FINE..
...WILL YOU COME?

WILL YOU COME AND SEE?
EH?
THE REHEARSAL
I...
WHEN I GET IMMERSED IN MUSIC, I SORT OF BECOME A DIFFERENT PERSON.
I BECOME SOMEONE WHO IS OVER-BEARING...
BUT STILL, IF YOU'D LIKE,
MIAMI 75

THE ME THAT IS CRUDE PLAY'S AKI.
PLEASE COME AND SEE.

名前
FOR RICO
AKI OGASA

Kanojo wa Uso wo Aishisugiteru Chapter 48

by Aoki Kotomi

BROUGHT TO YOU BY:
Sennen no Yuki

Credits
Manga Raws: jpmanga.space
Typesetter Dezsoyrie
Translator/QC Xindiere
Cleaner/Uploader Meana

sennennoyuki.tumblr.com

48TH song

The way to run a short distance and long distance is different,

if you to climb a tall mountain, you shouldn't be in a hurry.

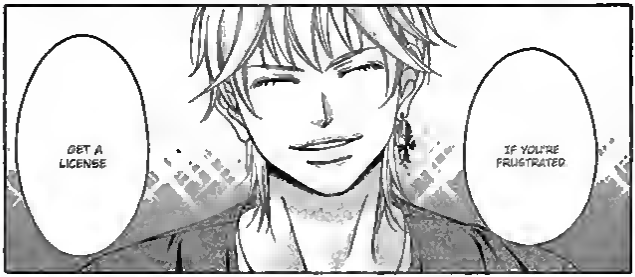
credits to: tatsukida.blogspot.com (using this blog as reference! ^-)

honestly, translating this chapter was a pain >-<
there may be some inconsistences and weird translation/grammar. I hope you still enjoy this chapter! :)

Cruise Ship!
Have you seen him anywhere?
PEEK
IT'S MY PLEASURE WHAT NAME SHOULD I WRITE?
Please write "To Koedo Vegetable Store"!
AH
CAN YOU WRITE SOMETHING SIMPLE LIKE "THE TOMATO WAS GOOD!" AT THE EDGE?
Simple! Okay!
DAD!!!

Geez
NEW YORK
IT'S EMBARRASSING SO PLEASE STOP!
WHAT KIND OF THING ARE YOU SAYING?
No
BECAUSE IT'S A RARE OPPORTUNITY
THAT'S NOT THE PROBLEM!
Ah
AKI, GET IN FIRST.
YOU SIT IN THE BACKSEAT
THIS IS A TWO-DOOR CAR SO
Ahaha
I'VE WRITTEN IT
Here it is.

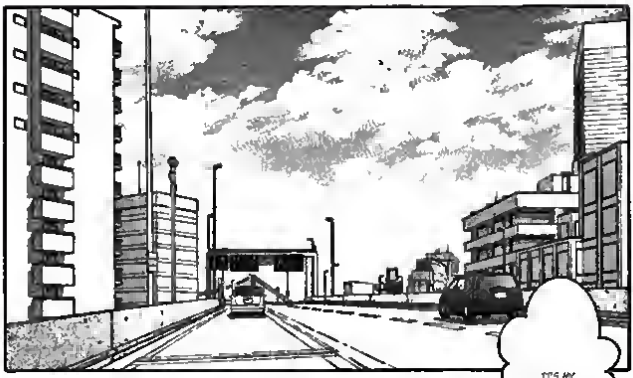
RIKO IS MY GIRLFRIEND YOU KNOW?
HAAA?!
Yeah, but
THIS IS MY CAR.
BECAUSE I'M THE DRIVER.
Only until we reach the nearest train station.
FINALLY A GIRL WILL BE RIDING IN MY CAR SO I DON'T WANT A GUY IN THE PASSENGER SEAT
HA?
THAT MEANS, RIKO WILL SIT IN THE PASSENGER SEAT?
WHY??


GET A LICENSE
IF YOU'RE FRUSTRATED

ぶっすー

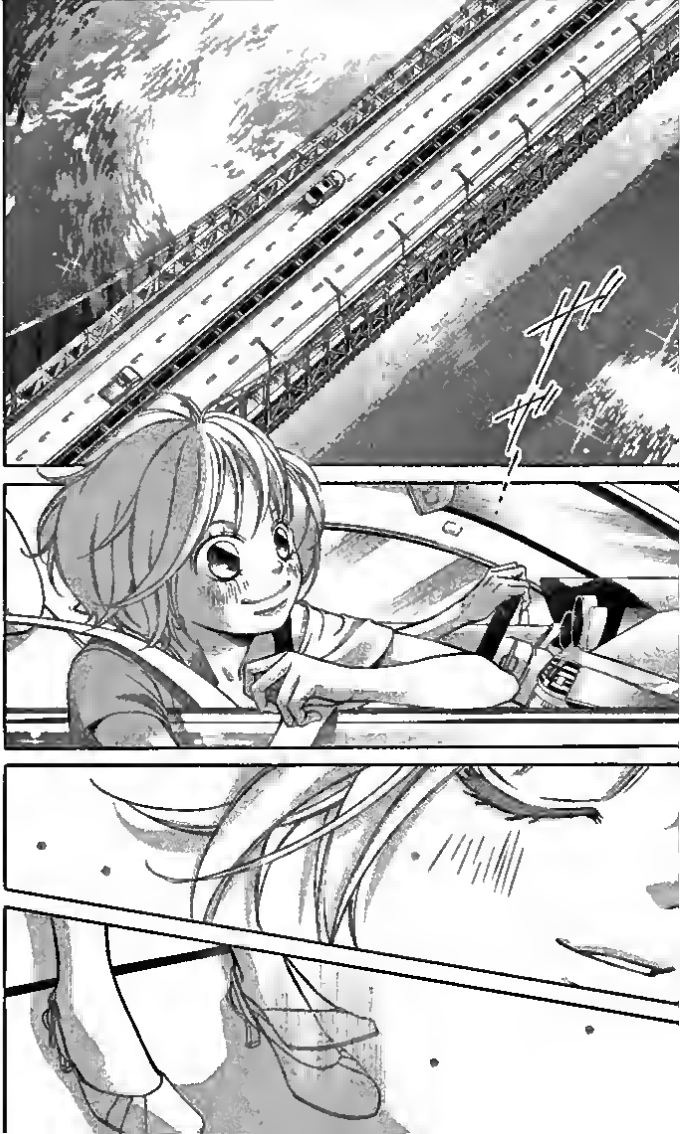
RIKO-CHAN, PUT ON YOUR SEATBELT OKAY?
AH, YES!
CLINK
!
IS IT STUCK?
Try to pull it again?

WAIT A MINUTE, WAIT A MINUTE. WHAT ARE YOU DOING?
YOU'RE TOO CLOSE!
SEPARATE, SEPARATE!
WAI-
OSASAWAGA-SAN!
YORK
Yeah, You did great!
YOU'RE ANNOYING


IT'S MY FIRST TIME RIDING ALONG THE HIGH WAY!

I LIKE TO TRAVEL THE HIGH ROAD
SERIOUSLY?
LET'S OPEN THE WINDOW A LITTLE.
SURE!

I'LL GET A LICENSE, TOO
...AH, MAYBE.
It feels good!
BEHIND ME IS ANNOYING
Like a light cloud is stolen by a gust of wind.
Wah!
The sea!
Ehh
Amazing!
So beautiful.
She's not listening...
Bwaha!



On the coastline,
I tune into Wave FM,
and immerse myself in it.

This skilled surfer
was crying at night
in the dark sea

I miss you.
When the sun goes down,

!
Bwaha!
Two people seeing the same dream,
Wah! It's the LIVE song of CALIDE PLAY's Shun
My heart hurts
and shakes

The days we loved
Ends their journey
At the equator
むー
うずー
Ch-
Chasing after
the tailwind

disappear
the clouds
NEW YORK

The lighthouse's spotlight
is looking for the blue sky.

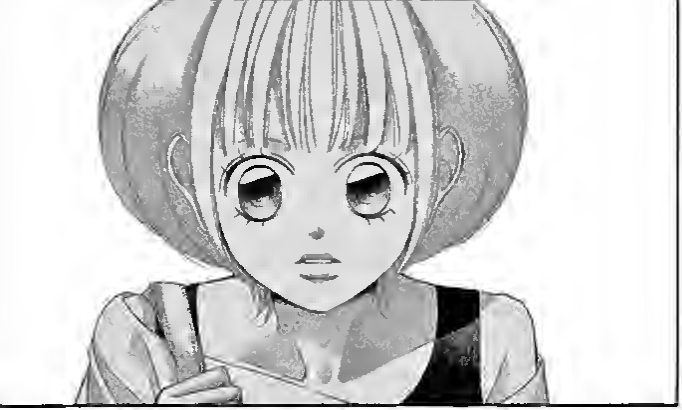
BRINGING A WOMAN IN THE WORKPLACE,
JUST WHAT IS THE MEANING OF THIS?

I ASKED YOU WHAT IS THE MEANING OF THIS?
Tell us beforehand!
Ahah.

I'M SORRY I BECAME TOO HAPPY (CRYING.)
RIGHT? RIGHT?
WAIT, I SEE.
OF COURSE IT WOULD BECOME LIKE THIS! WHAT WAS I THINKING??
THIS IS BAD! DID WE DO SOMETHING WRONG?
TO YOU HAVE AN EXPLANATION?
AN? YOU BROUGHT THE ARTIST MUSH?
IF THAT'S HOW IT IS, YOU SHOULD TALK TO HIS AS MUSH'S CO'S PRODUCER.
.....

WELL THAT'S RIGHT...
TO COME HERE
AS THE ARTIST MUSH IS SOMETHING THAT NEEDS PERMISSION
UHM.
YORK
I'LL JUST GO HO...

AH
THEN LET'S DO THIS
WE CAN JUST TAKE MUSH AS A GUEST



HAA?
USAAF

JUDY & MARY'S ?
BRAND NEW WAVE UPPER GROUND
INSIDE THAT CAR, RIKO AND SHUN SANG
TODAY WE TRAVELED ALONG THE METROPOLIS COASTLINE AND SAW THE SEA.
YOU SEE,

I MAKE SHUN SING TOO MUCH SONGS THAT MAKE HIS BROWS WRINKLE TOGETHER, IS WHAT I REALIZED
IT MADE ME REFLECT
SOMEHOW IT WAS REALLY FUN.
TO MYSELF FOR A WHILE
THOUGH I DON'T REGRET MAKING THOSE SONGS.
I'VE ONLY WRITTEN A CHEERFUL SONG BEFORE THE DEBUT AND THERE WAS NO CHOICE BUT TO INCLUDE IT IN THE 1ST ALBUM RECORDING RIGHT?
OR SHOULD I SAY I DON'T SEE EVEN ONE SONG.
YUP. THAT'S WHY,

I'LL INCREASE IT BY ONE SONG.
.....
STAFF
.....
PLEASE STOP SAYING WHATEVER YOU WANT
WITH THIS TIMING DO YOU KNOW HOW MUCH OF A BURDEN FOR OUR STAFF TO CHANGE OR ALTER ANYTHING?

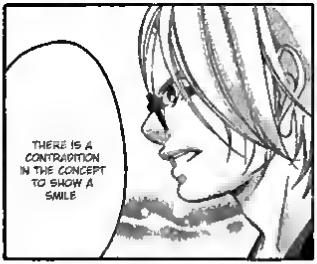
BUT DON'T YOU WANT TO GET?
SHUN SINGING WITH AN OPEN SMILE
AH, THAT'S RIGHT DURING M-STAGE I ALSO THOUGHT
WHILE PLAYING THE GUITAR, SHINYA WAS SMILING
I THOUGHT THAT ONE DAY I WANT TO PLAY MY SONG WITH THAT KIND OF FACE
I WAS REALLY PISSED THAT TIME. IT LOOKED SO FUN
USAAF
YES!
WELL, ISN'T IT OKAY TO DO A COVER?
THE SONGS ARE ALREADY DONE ANYWAY
NO I'LL WRITE IT. A NEW SONG

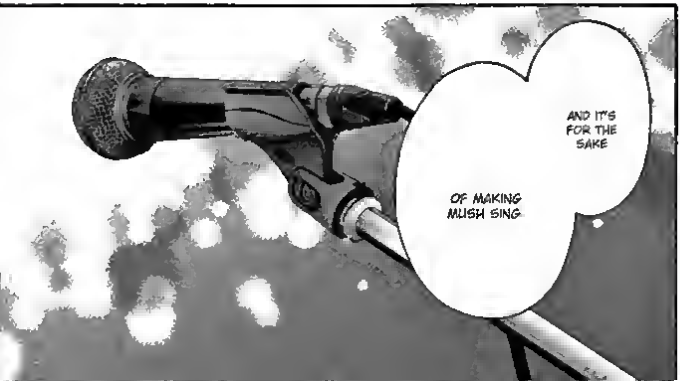
HERE IT COMES.
Ah.
I'LL DO IT RIGHT AWAY
I'LL WRITE IT NOW
IN 5 MINUTES. I'LL WRITE IT.
YOU CAN'T WRITE IT IN 5 MINUTES!
NO, EVEN IF YOU CAN WRITE THE MAIN TRACK IN 5 MINUTES,
WE STILL HAVE TO THINK OF THE ARRANGEMENT AT THE SAME TIME. THERE'S STILL SOME ADJUSTMENTS...
YOU'RE NOT AN AMATEUR SO YOU UNDERSTAND RIGHT?
NORMALLY THE REHEARSAL RUNS UNTIL THE MIDDLE OF THE NIGHT. WITH THIS SITUATION WHEN DO YOU THINK CAN YOU DO IT?
ALL NIGHT?

BECAUSE THE FANS WILL DEFINITELY BE HAPPY, RIGHT?
THE PEOPLE WHO COME TO THE LIVE TO US ARE THE MOST IMPORTANT FANS, AREN'T THEY?
AND TO MAKE THOSE FANS HAPPY, WE'LL DO ANYTHING, RIGHT?
AND ALSO THAT IS SOMETHING WE CAN DO ALL NIGHT!
.....
ANYWAY LET'S STOP TALKING ABOUT WRITING A GOOD SONG FOR NOW
THERE'S A ROOM FOR ARGUMENT WHETHER PEOPLE WILL BE HAPPY WITH MUSH APPEARING AS A GUEST
YOU'RE RIGHT
SURELY THERE IS A FAN WHO DOESN'T LIKE SHUN BEING INVOLVED WITH A WOMAN.

YEAH.
BUT THAT IS TO ESTABLISH A BACKBONE
BECAUSE WE'RE NOT IDOLS

THERE'S NONE.
IT'S THE MESSAGE.
TO PRODUCE A SMILE IS THE MUSIC'S NATURE


THERE IS A CONTRADICTION IN THE CONCEPT TO SHOW A SMILE


AND IT'S FOR THE SAKE
OF MAKING MUSH SING

ARE WE DONE?
JUST LIKE WHAT SHINYA SAID! WE DON'T HAVE TIME
IF THERE'S NO MORE ROOM FOR ARGUMENT THEN I DON'T REALLY WANT TO TALK ABOUT THIS ANYMORE
?
OKAY WE GOT IT
BUT RIGHT NOW IS NOT THE TIME TO WRITE A SONG
WE'LL PROCEED WITH THE REHEARSAL AS PLANNED
WE'RE CAUSING TROUBLE TO THE PEOPLE WHO'VE COME HERE AFTER ALL
UNDER-STOOD.
THEN LET'S START THE REHEARSAL

GASP
NEW YORK
WHAT ARE YOU DOING, MUSH!!
I'M GONNA BE LATE FOR SCHOOL!
HAWAWA
I WANT TO CONFIRM WHERE WE DECIDED TO END YESTERDAY
WAIT A MINUTE,
THEN LET'S START FROM YESTERDAY'S 8TH SONG

HA?
ANYWAY, WATCH AND GRASP THE AMBIANCE FROM THERE!
THIS IS RELATED TO WHAT YOU LL DO IN THE LIVE
TO BECOME THE FASTEST OUT THERE GIVE IT ALL YOUR EFFORT.

YOUR ANSWER!
..YE-
.....
Who
Who are you..
WELCOME
TO
HELL
YES!!!

Google MUSH&Co.
マーベル事務所
……
ウェブ
SH&Co.
検索
WHAT A REALLY STRANGE GIRL

PFFT
YOUR HAIR IS SO STUPID
THE NEXT TIME WE'LL MEET I HAVE TO BE CAREFUL...
Uuuuh, even something like this...
ACTING SO COOL
WHEN YOU'RE JUST A MUSIC ROOM

...SHIBAKEN, ARE YOU LISTENING?
!
YOUR PARTNER FOR THE NEXT DRAMA HAS BEEN DECIDED! THEY SAID IT'S SUZUSHIRO EMI.
SUZUSHIRO EMI?
I DON'T LIKE THAT PERSON.
DURING M-STAGE, SHE WON'T EVEN EAT OR DRINK.
MXメン
ボーカル&演技力に定評ある人気男性アイドルグループがMX局内のオーディション番組のメンバーを決める!!
EH! SERIOUSLY?
WITH THAT KIND OF PARTNER THE M FEMALES WILL GET REALLY GET ANGRY
THE UNIVERSE'S PAPARAZZI IS SUPPOSED TO BE AFTER HER.
鈴城笑
THERE WILL BE ZERO SURPRISE
THE NUMBER 1 SHIBAKEN AND SUZUSHIRO EMI WILL HAVE ZERO FRESH TASTE

JUST READ THE ERA (TIMES)
THE VIEWERS ARE SAYING THEY'RE TIRED OF THE CHICKEN CASTING
WE SHOULD START TO LET THEM HAVE THE FEELING OF "EH? WAIT I WANT TO SEE!" OR ELSE NO ONE WOULD WATCH. RIGHT NOW IS THAT KIND OF ERA, RIGHT?
EVEN IF YOU SAY IT TO THAT DEGREE IF THERE IS NO NAME VALUE...
HM...
SO THEN, HOW ABOUT...
SOMEONE LIKE MUSH?
EH?

MUSH&Co /明日も
MUSIC STAGE
SOMEONE LIKE MUSH & CO'S VOCALIST...
WHAT KIND OF ACTING PERFOR MANCE WILL IT BE...
SOMETHING LIKE THAT IS A CURIOUS!
.. WELL,
THAT'S NOT BAD ..
WHY?!
AH, BUT I GUESS IT'S IMPOSSIBLE

OFFICE TAKAGI
WHY DID AK! SUDDENLY DECIDED TO LET RIKO APPEAR ONSTAGE?
HA?
EVEN NAKASHIMA MIKA*, AND DRAGON ASH'S FURUYA KENJI** ACTED IN A DRAMA!!
*JAPANESE IS NOEH AND FAMOUS FOR ACTING AS NANA OSAKI IN THE LIVE ACTION OF NANA
THAT IS AN OUTDATED THINKING!
NO, IT WILL SELL BETTER THAT WAY!
*"THE PRIMARY JOB IS TO BE AN ARTIST, NOT TO BE AN ACTOR!"
BECAUSE THE OFFICE HASN'T OK-ED IT.
AS AN ARTIST IT WILL SELL BUT THE DRAMA WON'T SELL
**BILLIAS FURUYA: NUMEROUS JAPANESE MOVIES WITH MANY ASIAN CASTING ROLES, ALSO HAS ALSO ACTED IN J-DRAMA "SUIT IN 2015, APPEARED AS AN ACTOR IN THE 1996 DRAMA "TALE OF SAKURA" (WITH JAPANESE AND KOREAN ACTRESS CHOI JIN-HEE)

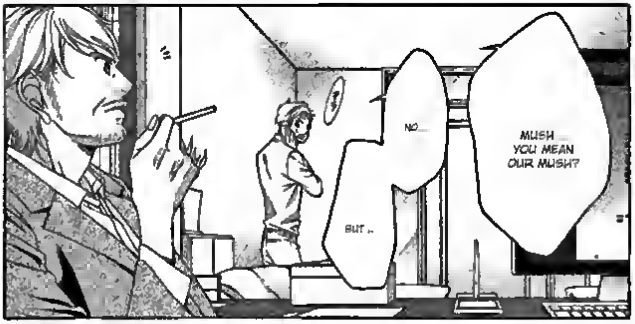
EVERY LAST ONE OF THEM...
TO SHOW UP ALONE IT'S TOO EARLY.
YEAH.
BUT THAT'S WHAT AKI-SAN IS SAYING...
To Takagi-san
Thanks for taking care of me. I saw M Stage Mush-chan is cuter while singing LIVE. You still haven't change. The ones your produce are amazing. Your aesthetic sense is always trustworthy. Please trust more in the talent you've discovered
OFFICE TAKAGI
.....
IS IT A LETTER FROM THE EMPRESS?

And with that,
Please bring only Mush-chan to my house
The two behind her back cannot enter
It's only Mush whom I favor

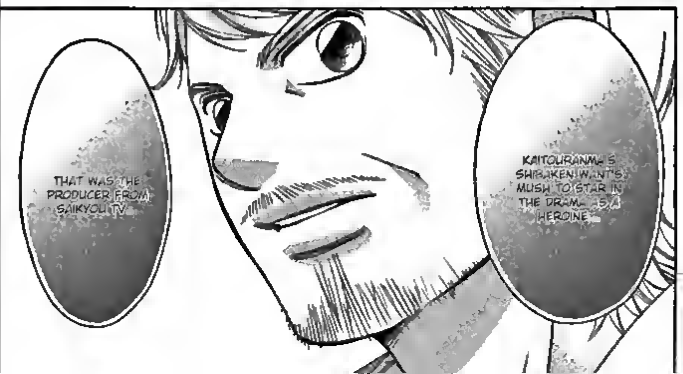
- Daiwa TV, Ikeda Kyoko

EVEN AS A BAND TO SUDDENLY GO ON STAGE
MUSH & CO. WILL SURELY HAVE TO DISSOLVE
BUT WITH THIS TIMING WITH RIKO GOING OUT ALONE,
THE EMPRESS HATES PRETENDING ABOUT HER PURPOSE AFTER ALL...
BUT
.....
THOSE KIDS STILL DON'T HAVE THE POWER TO PERFORM IN FRONT OF THEIR FANS

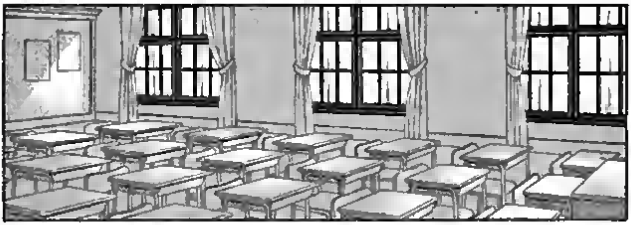
THEN,
WHAT ARE YOU GOING TO DO?
THE COURAGE TO REFUSE THE EMPRESS
IS SOMETHING I DON'T HAVE.
.....
RING
EXCUSE ME FOR A MOMENT
ETC
YES
ED
THANK YOU FOR TAKING CARE OF US
...EH?

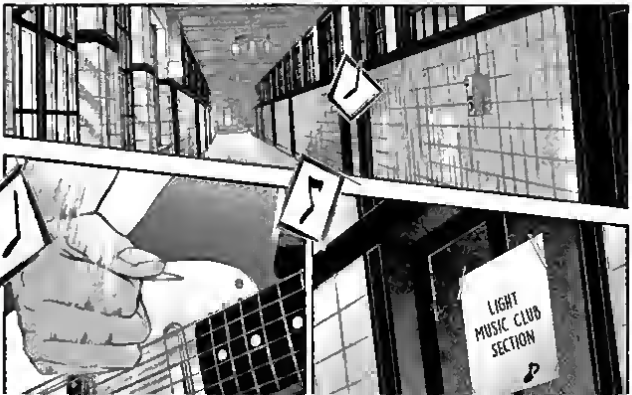

MUSH... YOU MEAN OUR MUSH?
NO...
BUT...

...THAT IS
WHAT IS IT?


THAT WAS THE PRODUCER FROM SAIKYOU TV.
KAITOURANMA'S SHIRAKEN WANTS MUSH TO STAR IN THE DRAMA AS A HEROINE.

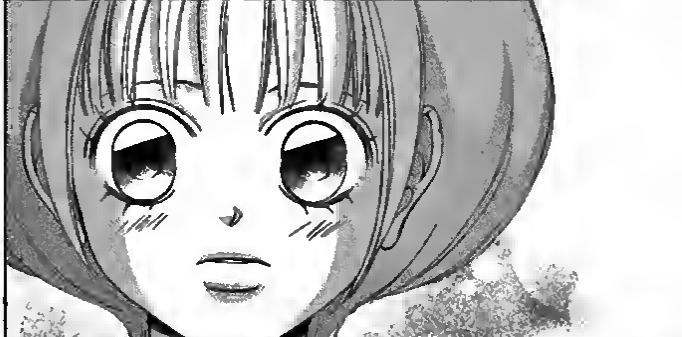
EVERY LAST ONE OF THEM
.....




LIGHT
MUSIC CLUB
SECTION

I_HAVE TO HURRY...

HURRY AND BECOME SKILLED.
!



MUSHI,
come here for a moment.

〈カノジョは嘘を愛しすぎてる〉⑫＊おわり＊